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College News

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Junior Barnswallows

In spite of a weak and undecided rain, the Barnswallows flocked together in surprising numbers on Saturday evening, May twenty-ninth, for three events—announcement of Barnswallow elections,—Junior Barnswallows, and—the last meeting of the year. Miss Butterfield started applause with the announcement of our next year's Barnswallow President, Helen Owen,— and after that neither applause nor cheering were lacking though the former was often violent enough to drown a stray joke and the latter frequently chaotic—but all added to the hearty good-time spirit which attended the Barn's farewell party.

We hailed with joy the list of prospective performers which Miss Butterfield read us, —the very names promised hilarity to come. For the sake of those who were not present we repeat the list:—

Leader—Mr. Welles Lee	Belle Mapes
Mr. Bones	Dorothy Vissman
Mr. Tambo	Marjery Hoyt
Mr. Sambo	Alice Leavitt
Mr. Auburn Dale	Agnes Gilson
Mr. N. A. Tick	Mary Greene
Mr. Eddie Cation	Betty Barrow
Mr. Elic Cution	Nan. Kent
Mr. Arcine Tecture	Dorothy Guild
Mr. Si Chology	Marion Mason
Mr. Pegan Hill	Esther Randall
Mr. Phil Osophy	Cornelia Fenno
Mr. Dana Hall	Helen Platt

With the above to start the laugh, curtains parted and 1910's minstrel show had begun. In vain did the audience seek to recognize its friends,—burnt cork and superimposed dialect covered a multitude of familiar features. The end men, Mistah Bones and Mistah Tambo occupied the center of the stage with a spirited clog dance which brought forth, and deservedly too, much appreciative applause. After this effort had subsided the wit of the evening as is customary with minstrels, began to flow. Mr. Tecture's watch story called forth considerable mirth but after Mr. Osophy's tale of the umbrella, the other twelve gentlemen were so overcome that another vocal effort was necessary to cheer them up. There was an instantaneous suggestion that Mr. Lee sing; Mr. Lee, in confused modesty refused; much argument ensued, ending finally in the quartette led by Mr. Lee. Too much cannot be said of the quartette's work;—the songs were well chosen and well sung, parts were well managed and the careless but expressive manner of each of the four showed previous practice. Applause called forth a panting encore.

After the success which attended the quartette, the whole company seemed seized with a desire to sing. A reluctant permission was finally granted Mistah Cution and Mistah Tecture, who with expressive knees and well coordinated gestures sang a ditty which centered itself about Mandy.

The vocal fever spread rapidly; next Mistah Cation demanded that he be allowed to sing. The song was an appealing one, bordering on the sentimental; its apparent title and one thought—"If Dreams were only True." The audience was particularly pleased at the vocal gymnastics performed by Mistah Cation in his encore,—soaring up he grabbed his high note firmly,—then pausing at the very top notch, as it were, shouted, "I got it!"—and contentedly descended.

A pause in the musical flow gave Mistah Sambo an opportunity to show the sympathetic twelve how the train which disturbed his sleep nightly,—went past Pomeroy. With only a pair of feet and sand on the floor, Mistah Sambo produced an imitation of that midnight train with a reality which was almost incredible, calling forth shouts of appreciative recognition from all those in the audience who have ever lived on the Quadrangle.

But this was only an interim,—song broke out afresh with Mistah Bones who started off with "Lindy Jane." Mistah Bones had caught the true vaudeville-minstrel spirit, The second verse of Mistah Bones' song —treated of the Freshman crush,—a musical appreciation of dinners at the Inn. The rest of the company warmed up to the subject and swung into the chorus as the curtains closed on the first part of the minstrel show.

The second part of the dramatic program opened upon a clever depiction of the Scale, accompanied by the well known chorus of "Do—Re—Mi—" A huge sheet held the scale whose notes were the heads of the twelve now familiar gentlemen of a few minutes before. In musical order they left the staff and once more filled the semi-circle. Then Mistah Bones embarked upon a story. With many references to Mistah Lee who did not seem completely absorbed by the tale, Mistah Bones proceeded to tell of Rastus, the Devil and the Fried Egg.

Now Mistah N. A. Tick and Mistah Sambo came forward and the Barn audience was treated to a clog dance such as has never stirred up dust on the Barn's platform before. Mistah N. A. Tick's extensive footgear prevented him from the limber antics in which Mistah Sambo could indulge, but nevertheless he did his part with a deliberation which was beautiful to see. And Mistah Sambo! Words cannot describe the varied clog-forms which his feet produced. Success emboldened Mistah Tick who was by nature a little retiring, and he was induced to sing a depressing, pessimistic ditty in which he bewailed his misfortune in nobody doing nothing for him and his cynical resolution to do nothing for nobody. With his eye upon the Sophomores, he sang another verse which spoke of late hours, and careful vigils and ended with the query—"Who did you catch?" answered in an affirming shout from the rest of the gentlemen—"Nobody!" But he lapsed from this exulting mood into a gloomy strain at the thought of his search for a snap course "Who," he plaintively warbled, "warned me of that June exam? Nobody!"

The grand finale of the show was the prize step song assuring us that Wellesley is no land of dreams. It was well given, introducing all the fine shading and expressiveness possible. On this triumphant chorus, 1910's Minstrel Show ended.

The committee to be congratulated on this successful production is as follows:

Chairman:—Marie Schmidt; Helen Murphy, Olive Lamb, Gertrude Carter, Marjorie Snyder, Olive McCabe, Persis Pursell, Helen Goss.

Before the dancing began, Barnswallow elections were announced as follows:

President — Helen Owen.
Vice-President — May Speer.
Treasurer — Helen Goodwin.
Secretary — Rosella Woodruff.
Custodian — Carolyn Wilson.

Student Government Meeting

The last Student Government meeting of this year was held Friday, May 28, in College Hall Chapel. After the minutes of the last meeting had been read, the reports of the Executive Board, of the Advisory Committee of the Student Committee for the Village and of the Fire Brigade were read and approved. An amendment to Article VIII, of the Rules and Regulations, the Point System, was then suggested and accepted. The following amendment, recommended to be inserted in Article III, was accepted:—

Article III, Section 3. *a.*

When an undergraduate spends the night outside her regular college house, her chaperon, if not on the approved list, shall be approved by the Head of the House, in which she lives; or if she is not resident in college buildings, by the Registrar.

The following amendment, changing the reading of Article IV, Sunday, Section 3, was recommended and accepted:—

Driving, bicycling, boating and skating on Sunday are not allowed undergraduates. In case of exceptions for traveling and driving, —other than to and from college and village services,—permission must be obtained from the *President of the Association* by all undergraduates living in campus houses and from the *Vice President* by those resident in the village. The President and Vice President shall report upon such permissions at the next meeting of the House Presidents.

Nominees for fire captain were then made from the floor and by one formal ballot Beulah Bowen was elected.

Miss Hanford then made several announcements. The House presidents suggest that the girls should attend chapel with men whom they invite out on Sunday evening or else report to the House president. The Memorial of Alice Freeman Palmer is to be unveiled on June 7. After a discussion of the methods of cheering, the Secretary read a recommendation from the Executive Board to the effect that Student Government rules be kept through Commencement, June 29, 1909, but that after examinations close the rules against traveling and entertaining men on Sunday and the rules for quiet, other than after ten o'clock, be suspended.

A letter to Miss Hanford was read from the trustees appreciating the services of the village Seniors.

All girls owning boats were urged to offer them for the Pageant on Float-night, and to let Leslie Connor know, at once.

We were so fortunate as to have Miss Mary Levens, the first president of Student Government, with us at this meeting. Miss Levens spoke on the meaning and underlying laws of Student Government.

College News

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EDITORIAL

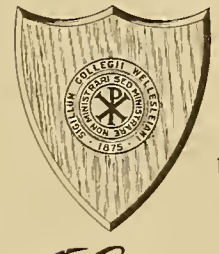
It is interesting to note how fundamental is the tourist attitude in every American. Quiet eyed Englishmen and moderate Germans know it by the way Americans flit from England to the Continent, from the Continent to Japan, from places where history began, to places so new that they have no history, from North to South, a bit here and a glimpse there, and then erratically back to America again. Yet it is not only abroad but at home that the spectator may realize how thoroughly touristic the American is even in his everyday life.

The most extreme example is the conscientiously intellectual museum fiend. Not necessarily museums, but art exhibitions of every kind, buildings, shops, state houses, churches must all be crowded into this voracious person's experience. A burning desire consumes him not merely to see glass flowers and stuffed birds which are little more than images to his wearied inner eye,— a desire to see everything, to read everything, hear everything, miss nothing—to squeeze into his life all the culture of the ages, and getting very little. In no country is the life of the average individual so filled with activities—to cautiously use a much-used word—as in America, empty activities because they are so many.

Here in college this short sighted intellectual greed is none the less apparent. It is not the much lauded, intellectual curiosity, —it is conscientious greed. We think we must read every book that is talked about, we must read the magazines, we must know French and German literature from beginning to end, as well as English and Italian, we must go to every good play that comes to Boston, we must know every girl in college, we must belong to every organization we can, we must go to all the art exhibitions, and all this must be done,—not tomorrow —but today. We go at the task of gulping down culture as though we were to die tonight All this with the idea that we are being broadened; broadened—yes; but not deepened, merely spread out thinly and transparently over a tremendous surface.

The practical girl immediately applies this to her elective course—that being the question to which all remarks, just at present, are applied. The one-sided, narrowly specialized course of work is not to be inferred from the foregoing discussion to be advisable; even if it were advised there is little danger of the American student or scholar becoming too one-sided. The scholar who devoted himself to one subject died out with the Renaissance—the scholar of the narrow type—superficial because blinded by his subject—has passed out. We cannot naturally be narrow in this sense because we are surrounded in every day life by such a multitude of interests,—but we can be touristic in our intellectual thirst to a degree that is appalling.

So many fall victims to this mercenary spirit here in college. The nature study fiend is one of the most prominent types to illustrate it. In her desire to see the very first flower that spring brings forth, in an effort to have seen more birds than anyone else in Zoo I, she loses sight of the end towards which the competitive system aims. Many a Zoo student is heard to say—" I've seen that bird once, there is no use looking at it again." At the end of the year the student may have A credit and an excellent list of the " Fauna and Flora of Massachusetts," but she has missed completely what the nature study feature of the course aims to give her, a true appreciation of out of doors,—not place one on the Fauna and Flora chart.



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These are slight, but specific examples of our mercenary intellectuality,—an attitude which is itself quite childish, and yet American. But perhaps we have not had the time—perhaps we will grow to a quieter and safer age in America,—in Wellesley, when mere acquiring for acquiring's sake is not the goal of our every day when not millions of details confuse and discontent us, but when we can have an appreciative and sane wholeness to our every day life.

College Calendar

Saturday, June 5, 4.15 p. m. The presentation of the Zeta Alpha Masque on Tupelo.

Sunday, June 6, Communion Service at 11 a. m., in Houghton Memorial Chapel. Sermon by the Reverend William R. Richards of New York City.

7 p. m. Vespers, address at the invitation of the missionary committee of the Wellesley Christian Association by Mr. William T. Ellis.

Monday, June 7, at 4.15 p. m. in College Hall Cove, the second rowing competition.

Evening on Tupelo, the Zeta Alpha Masque in case of rain on Saturday.

College Notes

Mr. William T. Ellis who gives the address at the Sunday Vesper service is a newspaper reporter who spent three years on a world trip investigating missions for the Associated Press. He was one of the Silver Bay speakers last summer, and is the author of "Three Missionaries" and other short missionary articles in the *Outlook*. He is also writing the Sunday School and Christian Endeavor notes for the Boston Herald.

Educational dancing, a branch of the present system of Physical Training leaves Wellesley, of necessity, with Miss Hill who has been unable as yet to offer a course for teachers. Many years of original work have developed two courses in the subject, viz:—Natural and Dramatic Dancing, the latter being dependent on the former.

On Tree Day about fifty Freshman will illustrate the pure Natural Dance. About one hundred Seniors will present a Dance Drama as an illustration of the advanced course in Educational Dancing.

Miss Hill recently addressed the Wellesley High School girls on "Ideals of Physical Education and Recreation" at the invitation of the School Board and the Principal, Mr. Brown.

The 1908 class engagements for reunion are as follows:

Sunday, June 27, 3.30 p. m. Prayer Meeting.
Monday, June 28, 3 to 5 p. m. Social.
Tuesday, June 29, 3 p. m. Business meeting.
Tuesday, June 29, 6 p. m. Class Supper.

The class of 1909 will hold its Senior supper at "The Somerset," Boston, on Tuesday, June twenty-ninth. All former members of the class are invited to attend. Those wishing to do so will please notify Amy M. Brown, 36 Pomeroy Hall, on or before June twentieth.

A series of three articles on "Social Conscience of the Future" by Miss Vida D. Scudder, associate professor of Literature, is appearing in the *Hibbert Journal*, a quarterly review of religion, philosophy and theology. The first article appeared in the January issue, the second in the April, and the third is yet to come.

"The Choice" a story by Miss Sherwood, appeared in the *Cornhill Magazine* for May.

Miss Waite has a study of Ben Johnson's "Grammar" in the May "Modern Language Notes."

Miss Florence Converse, assistant in the literature department has written "Cooperative Ghosts" a story in the May *Atlantic*.

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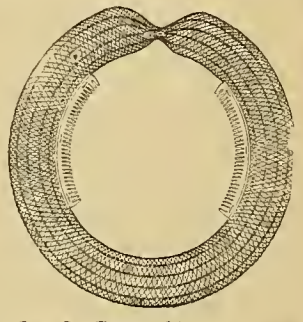

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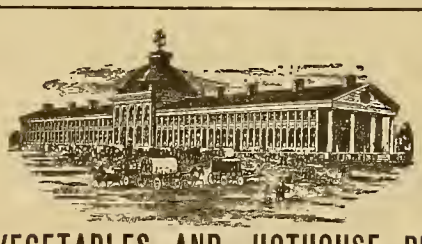
Lost Articles

Mrs. Parker, the matron of College Hall, has a large collection of lost articles which she will be glad to restore to the proper claimants. The umbrellas, sweaters, raincoats, etc. are a great care during the summer and the *owners* are urged to come for them. Mrs. Parker will hold office hours from now on in Room 252 practically all day for this purpose.



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College Settlements and Consumers' League Meeting

After the Christian Association Thursday evening, May 27, the Wellesley Chapter of College Settlements together with the Consumers' League, held the last meeting of the year.

Miss Taussig presided, giving a report of the efficient work the girls have done throughout the year at the Dennison House, in the way of furnishing entertainment and instruction for the children. The Treasurer's report showed that the Wellesley Chapter had not been unable to aid the National League as much as before—this Miss Taussig attributed to the lack of interest in the good work that the college at large seemed to show. Miss Ingalls urged that the girls who are now members should retain their interest from year to year and make a point to interest their friends in the activities of the Chapter. The work cannot be kept up unless the girls show a better attitude toward the needs and demands of the Chapter. After a short discussion of the advisability of having the President's office a one year Junior office, this motion was unanimously carried. The meeting was then turned over to the Consumers' League.

Miss Whitaker, the new president of the League, spoke of the appropriateness of such a joint meeting, showing how both organizations worked for the unfortunate classes and the betterment of their condition.

Miss Kasten gave an interesting report of the convention held in Providence last March, giving a short resumè of the speeches made there. Mrs. Nathan's report of the international Consumers' League meeting showed that many of the terrible conditions in the continental countries are due to the unreasonable demands made by American tourists. The modistes and milliners of Paris allow very shocking conditions to exist among their women employees often because they have to meet "rush" American orders. The souvenir trade of Switzerland and the milk chocolate industry are the chief offenders to the demands of the League—also due to American tourists and American rush! Miss Kasten spoke of the work of the League in the United States in bettering the working girls' condition, especially in the large cities where they often find it hard to life a decent life on their small salaries. The Tenement House Question was explained and its unsanitary conditions shown to be often the cause of the spread of disease. The girls were urged to help the good work by asking for the League goods in their home cities and so interest manufacturers in getting on the White list.

Miss Marian Savage urged the Seniors not to forget that their larger obligation to the League begins when they go out from college.

It is hoped that in the next year we may see an increased interest on the part of the college in these two hardworking and struggling organizations. The work they do gives us a better understanding of existing industrial conditions. Let us not be social parasites!

The Debating Club

The Debating Club held its annual open meeting Tuesday evening, May 25, at the Agora House. The president, Miss Crossman, called the meeting to order. The question for debate was "Resolved that all our organizations at college, except the Student Government Association, the Christian Association and the Athletic Association should be abolished." Miss Mary Burd opened the discussion for the affirmative with a statement of the question and a reference to the importance which it holds among the college questions of the day. The main points in her argument were (1) that these organizations obscure the main purpose of coming to college, which is the intellectual development as the best preparation for life. (2) That the organizations dissipate the time and energy of the students which could be more profitably spent upon their work. Miss Burd was followed by the first speaker on the negative, Miss Helen Paul. In her speech she brought forth the points that although the negative admitted that the aim in coming to college was to obtain the best preparation for life, yet this preparation could be best secured by adding to the intellectual life the advantages coming from the organizations, such as training in managing ability, a broadening of interests and the development of character obtained by the necessity of choosing. She also attempted to show by referring to the standards of the Phi Beta Kappa girls that there was time for both the intellectual life and the advantages coming from work in the organizations. Miss Marion Savage, the second speaker for the affirmative followed with a persuasive appeal for the intellectual life and a condemnation of the organizations as conflicting with this life. She emphasized forcibly the view that our aim in coming to college is for the intellectual work and that here alone will we have a chance for this. Miss Augusta List closed the discussion for the negative with an argument justifying the organizations on account of their many advantages to the girls, especially in reference to the character development coming from the necessity of deliberate choice of some interests and rejection of others. The debate was followed by rebuttals by each speaker. In her rebuttal speech Miss Burd did her best work showing great persuasive power in her appeal to the feelings and experience of the audience. The rebuttal speech of Miss Savage was also convincing as she sketched the pleasing picture of quiet study unharassed by the distracting college "activities." Mlle. Carret and Miss Haskell acting as judges decided in favor of the affirmative. Miss Haskell, in announcing their decision, explained that the merit of a debate on such a subject which could not be based upon any facts or evidence depended upon the power of persuasion and of appeal to the audience. The question was then thrown open to general discussion. This was led by Dr. Lockwood, who asked the two questions: "If the girls would choose wisely why don't they in the opportunity which is now given them? And, if the girls had the extra time which they now spend for work in the organizations would they use it for study?" These questions led to a very interesting general discussion in which the thought was expressed that although the attitude of the girls toward their academic work was not what it should be, the way to change it was not a general sweeping away of all outside interests but an effort to make each girl change her attitude toward her work so that she would get the most delight and the best development from it and would realize that now and now only was her chance for study and thought which would enrich her.

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Class of 1909

Marion Alexander
Suzanne Annin
Martha Cecil
Jeannette Keim
Marion Markley
Dorothea Marston
Mary McCausey
Sophia Moses
Margaret Robinson
Marion Savage
Lois Stone
Mabel Taylor
Ruby Willis

Class of 1910

Dorothy Dey
Dorothy Hazeltine
Emilie Ward

Christian Association

At the regular Thursday evening Christian Association Meeting Rev. John H. Dennison spoke on the meaning and importance of the Church. Mr. Dennison spoke of the three aims which the Church has always had; to be a sanctuary where all may find help; to hold up the highest standards, the standards of Christ; and to offer an opportunity for service. Mr. Dennison said that the Church has always been the forerunner of progress and in return for the advantages it has secured for us, we should all assume our responsibility in joining the church and helping on this progress. For effective working together we must have organization which means the Church.

Parliament of Fools

Echoes from Pomeroy

What is the sound that I hear of late?
A sound that is strange, I vow!
'Tis not the whistle in which I rejoice,
'Tis not the music of maiden's voice,
'Tis a squeak that most distinctly annoys,
For Shafer is going up now.

What is the sight that wounds mine eye
When to the tower window I climb?
'Tis not the West Woods we used to see,
'Tis not the beauty of lake or tree,
It has lately appeared at Fair Welleslee,
'Tis a pile of brick, lumber and lime!

But stay! There is hope in my heart at last
And my sorrow is growing slim!
For though Shafer's lift has a squeak and a bump,
And the walls of the Gym are a hideous dump,
There soon will be room to sleep and to jump,
Sleep in Shafer and jump in the Gym!

Teachers to Co-operate With Forest Service in Tree Study

Teachers throughout the country have been invited by the United States Forester to cooperate with the Forest Service in an effort to obtain more definite knowledge of the characteristics of the most important forest trees of the United States. To do this it will be necessary to obtain a large number of volunteer observers who will collect material on the time of leafing, blossoming, and fruiting of the various kinds of forest trees. In his letter inviting the cooperation of the teachers, Forester Pinchot says:

" Knowledge of this kind is greatly needed and will be of value from the standpoint both of education and of practical forestry. For educational purposes the results obtained for each species, averaged and presented graphically by means of colored charts, will be available to all who are interested in the subject, and particularly to schools. They will form virtual "tree calendars," and will be valuable aids to nature study.

" Children can readily be interested in the actual work of obtaining records. This should form an attractive outdoor feature of the school work that should serve to develop the faculty of accurate observation, and at the same time to promote an interest in forestry which may lead to a better appreciation of its aims and methods. It may also prove to be a profitable addition to botany courses for older students.

" A study of this kind will be of great value to practical forestry, since the proper treatment of forests depends partly upon a knowledge of these characteristics of trees. For example, the time of year at which a tree leafs out and blossoms is one of the indications as to whether or not it is frost-hardy in a given region, and the ength of time that a tree is in leaf influences the growth it is able to make during the season. Knowledge of the time when seeds of each species ripen in various localities is of great value to those who are collecting seed, since seed often deteriorates or is eaten by squirrels and birds if not gathered and stored as soon as ripe.

" Another result of this study will be a more intimate knowledge of climate as manifested by plant growth, for differences in climate are shown by plant life as well as by instruments, and a preliminary idea can thus be gained as to whether a given region is suited to a valuable tree which it is desired to introduce there. Many such examples could be given, but sufficient has been said to show that the results of these observations will be a real help to practical forestry, in addition to their general interest and educational value. Volunteers will later be supplied with publications and charts containing the information they help to gather, as a return for the services rendered."

On request, the Forest Service will be glad to send forms upon which to record data and a pamphlet containing full instructions as to the nature of the observations and how they are to be made.

Notice—Schedule 1909-1910

So many students who have already handed in their schedules have failed to fill out both sides that the Schedule Officer feels constrained to call the attention of all students to the instructions given on the first page of " Courses of Instruction," namely—" Each student must place on one side of this card a list of her electives for 1909-1910, and on the other side her individual schedule made out with reference to the official schedule. Attention is called to the necessity of specifying carefully the courses to be taken in the second semester as well as in the first." When this requirement is not followed the time of the student as well as that of the Schedule Officer is wasted, since each student must be sent for in order that she may correctly fill out her schedule card.

Important Notice

It having been brought to our attention that some of the Wellesley students are purchasing Sailor Blouses in the local stores, under the impression that they are buying the LOMBARD BLOUSE—we wish to state that we do **not** place our blouses with any of the Wellesley stores.

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Notice

A teacher of Latin, an Episcopalian preferred, is needed for a private school in the south, salary offered $500 a year.

A teacher of physical training, elocution, and some science is needed for a private school in Connecticut. Anyone interested in either of these positions is asked to communicate with Miss Caswell, 130 College Hall.

Free Press

I

There are certainly several good arguments for crushes and no doubt many people would profit by having a crush, if the matter could be properly controlled. But the girls who have a natural tendency to them, stand in no need of encouragement, whereas the quiet, self-centered ones will avoid crushes if they possibly can. If, on the other hand, they are carried beyond their own control in the matter the benefit to them is very likely to be offset by their distress over this loss of self-control and their struggles to regain it. An irresistible crush would only pain such girls, and a crush entered upon in cold blood would not deserve the name. However bad being self-centered may be, a crush seems like a rather violent remedy.

M. O. LINCOLN, 1911

II

The writer of the recent Free Press on crushes, merits no serious consideration. On account of her youth, her opinion may be allowed to pass unchallenged. She is evidently very inexperienced,—and not altogether well-advised. She probably regrets her words already—they are so silly in cold print.

1909.

Lost

A Society Zeta Alpha pin with the name "Frances Hill, 1909" on the back. Will the finder please return it to Betty Barrow, 8 Wood Cottage, or to Miss Tufts, College Hall.

Lost

A two-diamond ring. It can be identified by the owner. If the finder will return it to Miss Tufts, College Hall, a reward will be given.

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Exhibition of Art Students' Work, Farnsworth Museum

The Department of Art opened on Monday the annual exhibition of students' work. It consists as usual of two distinct sections, the "laboratory work" or sketches done in connection with the historical courses for the purpose of becoming intimately acquainted with the compositions studied, and studio work in which the student is introduced to drawing in different mediums and to painting and modelling.

Of the laboratory work, particularly interesting is that of Art 12 (For Freshmen intending to major in art). Their problem has been to catch and render quickly and effectively the essentials of a given composition in architecture, painting and sculpture and to suggest its quality as far as possible with the time and materials at command. They are especially successful in accuracy of line and in accent. Hand in hand with the laboratory work in this course has gone studio work in modelling, drawing from the cast and sketching. If the quick sketches from the model be compared with the compositions done in the laboratory work, the advantage of carrying on the two methods simultaneously is easily seen.

This is the last year in which Art 12 will be given, but the work for Freshmen in Art 3 will next year be conducted on similar lines. The other introductory course—Art 13—offers examples of what can be accomplished by students who have in many instances no especial aptitude for drawing, and no training except the hour a week spent in the laboratory. In all cases a recognizable memorandum of the subject drawn has been produced—many at least suggest the qualities in contour and accent.

Of the advanced historical courses, especially interesting work is offered by Art 4 in Italian palace architecture of the Renaissance. The large colored renderings of decorative detail catch the eye at once; and show that the students have had an introduction to distinctly architectural method, but the smaller plates of comparative studies of palaces and castles are equally interesting, and in most cases show firm, sure handling of the pencil. In the work of Art 3 and Art 10—the courses in Renaissance painting—there is nothing essentially different from other years. The majority have worked in line alone—some few have attempted renderings in tone and color—but the work has throughout rather the character of notes for historical purposes than of drawing for drawing's sake. The same may be said of the work of Art 2 in Greek sculpture. The plates present in outline the development of sculpture from the days of the great pre-Hellenic cultures to Hellenistic times. This work and that in Art 3 and 4 is seen better at a distance than that of other classes.

The studio work under Miss Newkirk, Miss Fenton and Mr. Comins has been along the same lines as in other years, with one exception. The study of composition is especially successful, and the analysis of color denotes a new departure. Note especially the enlargements in color from details of Japanese prints, and in Mr. Comin's class, the striking results obtained with the life model. Photographs of the modelling in Art 5 are also worth careful attention.

On the whole, especially if one bears in mind that the purpose of the work is not to produce architects, painters and sculptors, but rather to arouse through training of eye and hand a more sensitive, discriminating appreciation of others' achievements, the exhibition is more than creditable. All of the work shows understanding and some show distinct artistic promise.

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Research Fellowship

The following letter which has been sent out to a considerable number of Alumnae is called to the attention of members of 1909. Miss Balch will be glad to furnish application blanks.

To former students of courses in Social Economics of Wellesley College:

The Women's Educational and Industrial Union of Boston is offering a Fellowship in its Department of Research for an investigation of present day conditions which concern the industrial life of women or the condition of women in industry. This Department for the coming year will be under the direction of Assistant-Professor Susan M. Kingsbury, Ph. D., of Simmons College.

The training under the Fellowship is so planned as to prepare a woman for entrance into Research or any of the lines of so-called "social work" which are now open to women, and at the same time to do constructive work in subjects connected with industrial affairs of women.

The plan for the Fellowship provides two alternatives:—one, an opportunity looking toward a college degree by combining work in college courses with training in Industrial Research. The other, providing for training in intensive Research.

1. Plan looking toward college degree.

This plan provides for the pursuit of courses at Wellesley College, or at a college approved by Wellesley College, leading to the degree of A. M. or Ph. D., and the conduct of concurrent Research, under the direction of the Department of Research of the Women's Educational and Industrial Union. The work may be conducted in one of two ways:—(a) The work in the courses may be carried on at the same time as the Research work, giving one half time for ten months in the year, for two years, to the Department of Research, with a Fellowship of $300, and one half time to the courses at a college with tuition free, for two years. (b) The Research work may occupy the full time of the Fellow for one year of ten months, with a Fellowship of $500, for a year's Research work and tuition at the college for an additional year, during which the courses could be taken in residence at Wellesley or another college approved by Wellesley College.

2. Plan for training in intensive Research.

This plan provides for the pursuit of Research work at the Women's Educational and Industrial Union alone, giving full time to the work for one year of ten months with a Fellowship of $500.

Sketches of the New Natural Phenomenon The Great Salton Sea

The great Salton Sea, in the Colorado desert, was formed by a break in the Colorado river in 1891 and covers the low ground (180 feet below sea level) previously called the Salton Sink. A few interesting sketches lately made by President Hazard of this strange sheet of water are now hanging in the Hall of the Art Building. They are veritable flying color notes taken from the train, a few minutes for each, to keep in mind this great natural phenomenon of the West.

The sketches give an idea of the rich greens and blues, from the first glimpse of the water until it finally passes out of sight and the stupendous mountain looms up beyond. They should be seen by everyone in college.

We are showing a new line of GOLD SLIPPERS at $5.00 a pair. All sizes.
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Extracts From a Letter From Miss Wheeler

Dear Girls of the Wellesley Christian Association:—

Thank you most heartily for your generous response to my appeal.

We have not had work for orphans and widows in Adana before this, because the city did not suffer in the massacres of 1895, but now there also, we shall begin to train up children for future usefulness. Two orphanages are being established, and I cable funds as I raise them. Your gift of one hundred dollars will go to rescue young girls from whom I hope to send you word this fall, as the work is now being organized and later on I shall have definite news for donors to the fund.

The letters I have received this evening are sad, and appeals for aid are stronger than ever, so I am exceedingly glad I can respond with a gift from my own loved College Beautiful.

Very gratefully yours,
EMILY C. WHEELER

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Members of the college attended on Wednesday afternoon the beautiful last rites for Mrs. Emma Claflin Ellis of Newtonville, the daughter of Ex-Governor William Claflin who, as governor of the Commonwealth of Massachusetts signed the charter granted to the college and who was from the beginning a Trustee and a constant benefactor of Wellesley. To those of us who recall much earlier days at Wellesley the memory of this gracious woman, once a frequent guest among us, will be enduring wealth.

A memorial service for Minnie Adams Morss of 1891 who died in Florence, Italy, April 20, was held on Saturday afternoon, May 29, in the chapel of Mount Hope Cemetery, Mattapan, Boston.

Miss Harriet M. Blake, 1894, is teaching English in Miss Hill's School for Girls in Philadelphia.

Miss Mary A. Holmes, 1894, is head of the German Department at Erasmus.

Miss Myra Kilborn, 1906, is teaching in the Shelton (Connecticut) High School.

Miss Clemmer Tracy, 1894, is teaching mathematics in Passaic, New Jersey.

Miss Louise Wetherbee, 1895, is teacher of English in the Greenfield (Massachusetts) High School.

Miss Alice T. Wood, 1894, receives her Ph. D. this month from Columbia University.

Mrs. Alfred S. Clark (Sue Ainslie, 1903) visited Wellesley on May 26.

Miss Theodore Skidmore, 1894, is teacher of mathematics in the Newark (New Jersey) High School.

Miss Anna H. Blauvelt, 1894, is teacher of Mathematics in the Vail-Deane School, West Roselle, New Jersey.

Dr. Delia Wyckoff, 1894, is attending physician at the State Dispensary for Tuberculosis, Wilkesbarre, Pennsylvania, and also has medical work in public and private schools there.

Engagements

Miss Gertrude P. Cole, 1901, to Dr. Robert F. Hayden, of Boston.

Births

May 7, 1909, a daughter to Mrs. Charles L. Ziegler (Theresa L. Huntington, 1896).

Deaths

May 23, 1909, at Newtonville, Massachusetts, Emma Claflin, widow of Charles W. Ellis, and daughter of the late Hon. William Claflin.

Change of Address

Mrs. Hiram R. Wood (Alice M. McGuire, 1891-93), Arlington, Pittsford, New York.

Art Notes

Fogg Museum of Art — Loan Exhibition.
Franklin Union — Loan Exhibition.
Boston City Club — Mr. Bosley's Paintings
Boston Camera Club — Photographs.
Arts and Crafts — Exhibition of Silverware.

Theatre Notes

Majestic — Lulu Glaser in " Mlle. Mischief."
Tremont — A Broken Idol.
Park — The Traveling Salesman.
Castle Square — The Geisha.